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What is Vedic Palmistry?

Vedic palmistry is the study of the structure and markings of the human hand. This ancient art and science began in India about 5,000 years ago. The ancient rishis or seers believed that there was a correlation between the visible features of the hand, the conscious and subconscious thought processes of the mind and the superconscious intuitions of spirit. The study of Vedic palmistry provides a language for expressing this body/mind/soul connection. Its purpose is to help us gain self-understanding.

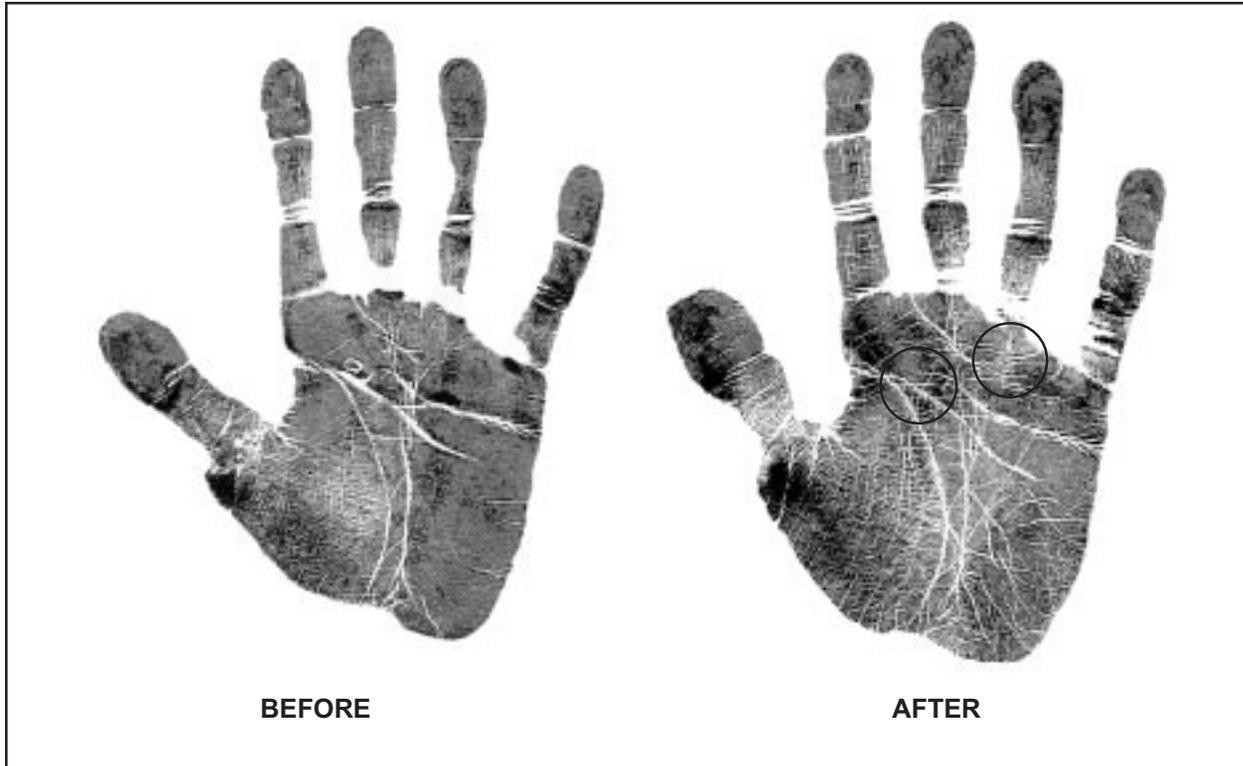
Our Personal Signature

We all know that no two fingerprints are identical. But in fact, the entire hand is unique in its pattern of lines. The lines are unique precisely because each of us has personal memories, hopes and individual character traits. Since there is a traceable link between our personality, thoughts and experiences and the way the lines form on our hands, our hand prints represent a kind of personalized signature.

The Lines Change

Just as we continuously change and evolve, so do the lines on our hands. As our personality matures, our attitudes, priorities, activities and companions may also change. These important changes are all reflected in the hand.

A study of our prints provides us with a method of analyzing ourselves objectively. We are, therefore, likely to make more positive choices regarding our work, our dealings with people around us, and many other important aspects of life. We will find ourselves less likely to repeat or perpetuate mistakes. With time, the improvements we make in our lives will register on the hands.



An Example of How the Lines Change

These hand prints were taken when S.R. was in university. At that time he was confused and lacked direction. S.R. eventually went on to complete his Ph.D. in religious studies. This is shown by improvements in the features evident in the later set of hand prints. ♦